

Richard Strauss
1864-1949

Morgen!
Op. 27- N° 4

Transcription: Rick Muselaers

*Dedicated to all choirs who had to be silent
during the COVID-19 pandemic in 2020*

Morgen!

John Henry Mackay (1864-1933)

Und morgen wird die Sonne wieder scheinen
Und auf dem Wege, den ich gehen werde,
Wird uns, die Glücklichen, sie wieder einen
Inmitten dieser sonnenatmenden Erde ...
Und zu dem Strand, dem weiten, wogenblauen,
Werden wir still und langsam niedersteigen,
Stumm werden wir uns in die Augen schauen,
Und auf uns sinkt des Glückes stummes Schweigen ...

Tomorrow!

English Translation © Richard Stokes

And tomorrow the sun will shine again
And on the path that I shall take,
It will unite us, happy ones, again,
Amid this same sun-breathing earth ...
And to the shore, broad, blue-waved,
We shall quietly and slowly descend,
Speechless we shall gaze into each other's eyes,
And the speechless silence of bliss shall fall on us ...

Morgen!

John Henry Mackay

Op. 27- N° 4

Richard Strauss
Transription: Rick Muselaers

Langsam sehr getragen, molto cantabile

SOPRANO 1
p
Ooh

SOPRANO 2
p
Ooh
mp

ALTO 1
mp
Ooh

ALTO 2
mp
Ooh
p

TENOR 1
p
Ooh

TENOR 2
mp
* Dum, dum, dum, Dum, dum, etc.

BASS 1
p
Ooh

BASS 2
mp
* Dum, dum, dum, Dum, dum, etc.
* Close lips fast

Soprano Solo



Ooh

S. 1 Musical staff with vocal line and lyrics. Includes asterisks (***) above the staff.

S. 2 Musical staff with vocal line, lyrics, and a piano (*p*) dynamic marking.

A. 1 Musical staff with vocal line.

A. 2 Musical staff with vocal line.

T. 1 Musical staff with vocal line.

T. 2 Musical staff with vocal line.

B. 1 Musical staff with vocal line, including triplet markings.

Ooh

B. 2 Musical staff with vocal line, including triplet markings.

** Sing cue notes if no soprano soloist is present

Ooh

14

S. 1

Musical staff for Soprano 1 (S. 1) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

S. 2

Ooh

Musical staff for Soprano 2 (S. 2) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

A. 1

mp sehr ruhig, molto tranquillo

Und mor-gen wird die Son-ne wie - der - schei - nen und auf dem

Musical staff for Alto 1 (A. 1) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

A. 2

mp sehr ruhig, molto tranquillo

Und mor-gen wird die Son-ne wie - der - schei - nen...

Musical staff for Alto 2 (A. 2) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

T. 1

Musical staff for Tenor 1 (T. 1) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

T. 2

p *mp*

Musical staff for Tenor 2 (T. 2) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

B. 1

mp sehr ruhig, molto tranquillo

Und mor-gen wird die Son-ne wie - der - schei - nen und auf dem

Musical staff for Bass 1 (B. 1) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

B. 2

Dum, dum, dum, dum,

Musical staff for Bass 2 (B. 2) in G major, 4/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A slur covers the first four notes. The staff ends with a whole note G4.

21

S. 1
- nen... und zu dem Strand dem wei

S. 2

A. 1
- nen in-mit-ten die-ser son - nen-at - men-den Er - de... *mp* Ooh

A. 2
mp Ooh

T. 1
- nen... Ooh und zu dem Strand dem wei

T. 2

B. 1
- nen in-mit-ten die-ser son - nen-at - men-den Er - de...

B. 2

30

S. 1 *pp*
a bocca chiusa (humming)

S. 2 *p*
 stumm__ wer-den wir uns in die Au - gen schau - en,

A. 1 *a bocca chiusa (humming)*

A. 2 *a bocca chiusa (humming)*

T. 1 *a bocca chiusa (humming)*

T. 2 *a bocca chiusa (humming)*

B. 1 *a bocca chiusa (humming)*

B. 2 *a bocca chiusa (humming)* _____
 (cue notes are optional)

39 *pp*

S. 1
Ooh

S. 2
pp
Ooh

A. 1
pp
Ooh

A. 2
pp
Ooh

T. 1
pp
Ooh

T. 2
pp 3
Dum, dum, dum,

B. 1
pp
Ooh

B. 2
pp 3
Dum, dum, dum,